


The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. The droplets have highlights and shadows, giving them a three-dimensional appearance. The largest droplet is in the bottom right corner, while others are smaller and more numerous in the top left and bottom center areas.

# INTEGRATING QUOTES

POETRY

BRIEF QUOTATIONS (THREE LINES OR FEWER OF POETRY) SHOULD BE CAREFULLY INTRODUCED AND INTEGRATED INTO THE TEXT OF YOUR PAPER. PUT QUOTATION MARKS AROUND ALL BRIEFLY QUOTED MATERIAL.

From the beginning, the Duke in Browning's poem gives the reader a sense of how possessive he really is: "That's my last Duchess on the wall, / Looking as if she were alive" (Browning 1-2). The reader cannot help but notice how, even though the Duke is talking about her portrait, his main concern is that she belongs to him.



Notice that line # 1 is separated from line # 2 by a slash. Make sure you give the line numbers when necessary.

# LENGTHY QUOTATIONS SHOULD BE SEPARATED FROM THE TEXT OF YOUR PAPER. MORE THAN THREE LINES OF POETRY SHOULD BE DOUBLE SPACED AND CENTERED ON THE PAGE.

The Duke seems to object to the fact that his "last Duchess" is not discriminating enough about bestowing her affection. In the following lines, the Duke lists examples of this "fault":

Sir, 'twas all one! My favor at her breast,  
The dropping of the daylight in the west,  
The bough of cherries some officious fool  
Broke in the orchard for her, the white mule  
She rode with round the terrace -- all and each  
Would draw from her alike the approving speech.  
(Browning 25-30)

Note: do not use quotation marks to set off these longer passages because the indentation itself indicates that the material is quoted.