

Analytical Paragraph Outline: Mood in *The Pearl*

The *mood* of a literary work is the emotion it conveys. Elements like plot, descriptions, figurative language and setting contribute to the mood. A mood may be suspenseful or peaceful, for example. Read this passage from *The Pearl*, Chapter 1, pages 1-2. Select two elements from the list above to describe the mood it evokes in you. Be sure to isolate and explain specific words that shape your ideas.

Kino heard the little splash of morning waves on the beach. It was very good—Kino closed his eyes again to listen to his music. Perhaps he alone did this and perhaps all of his people did it. ...In Kino's head there was a song now, clear and soft, and if he had been able to speak it, he would have called it the Song of the Family.

Topic Sentence : _____

Statement 1: _____

Quote (Evidence) 1: _____

Analysis 1 (Show how or why your evidence proves the topic sentence.): _____

Statement 2: _____

Quote (Evidence) 2: _____

Analysis 2: _____

Statement 3: _____

Quote (Evidence) 3:

Analysis 3: _____

Concluding Sentence:

Helpful Reminders to do well:

- ✓ Paragraphs are always formal – no personal pronouns or contractions.
- ✓ You need to explain your quote/word choice to give it context AND link it back to the topic sentence in your analysis.
- ✓ MLA Citation: Do not forget to cite the quotes in parentheses
- ✓ Concluding sentence should express the same idea as the topic sentence but in different words

Criterion A: Analysing

1-2	3-4	5-6	7-8
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<p>i. provides minimal identification or explanation of the content, context, language, structure, technique and style, and does not explain the relationships among texts</p> <p>ii. provides minimal identification and explanation of the effects of the creator’s choices on an audience</p> <p>iii. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology</p> <p>iv. interprets few similarities and differences in features within and between genres and texts.</p>	<p>i. provides adequate identification and explanation of the content, context, language, structure, technique and style, and some explanation of the relationships among texts</p> <p>ii. provides adequate identification and explanation of the effects of the creator’s choices on an audience</p> <p>iii. justifies opinions and ideas with some examples and explanations; though this may not be consistent; uses some terminology</p> <p>iv. interprets some similarities and differences in features within and between genres and texts.</p>	<p>i. provides substantial identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts</p> <p>ii. provides substantial identification and explanation of the effects of the creator’s choices on an audience</p> <p>iii. sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology</p> <p>iv. completely interprets similarities and differences in features within and between genres and texts.</p>	<p>i. provides perceptive identification and explanation of the content, context, language, structure, technique and style, and explains the relationships among texts thoroughly</p> <p>ii. provides perceptive identification and explanation of the effects of the creator’s choices on an audience</p> <p>iii. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology</p> <p>iv. perceptively compares and contrasts features within and between genres and texts.</p>
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